

NEXT EXHIBITION



2024.7.14

SIDE CORE | Concrete Planet

Exhibition Term:

August 12 (Mon., national holiday) - **December 8** (Sun.), 2024

Closed on Mondays (open on Aug.12, Sep.16, Sep.23, Oct.14, Nov.4)

Opening Hours: 11:00-19:00

Admission Fee: Adults 1,500 yen / Pair discount 2,600 yen / Student (high school to 25 years), Seniors (70 years and over), Visitors with disabilities, their caregiver (up to 1) with ID 1,300 yen / Children (elementary to junior high) 500 yen

*Ticket with signature is valid throughout the exhibition period with ID.

Organization: Concrete Planet Exhibition Executive Committee [Sudatekkouzuyo Co., Ltd., COOPTORIS and WATARI-UM, The Watari Museum of Contemporary Art]

Supported by Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture

Venue: **WATARI-UM, The Watari Museum of Contemporary Art and outdoor**

150-0001 3-7-6, Jungumae, Shibuya-ku, Tokyo JPN Tel:03-3402-3001

Fax:03-3405-7714 Email:official@watarium.co.jp URL:http://www.watarium.co.jp



WATARI-UM
The Watari Museum of Contemporary Art





rode work tokyo_spiral junction year: 2022
photo: Natsuko Fukushima, Tokyo Art Beat



patch work my city year: 2021 photo: Yutaro Tagawa

SIDE CORE is an art team that develops art projects in public spaces and on the streets. While their activities have been attracting more and more attention in recent years, and this exhibition is their first major solo show in Tokyo.

Including video works that film highways, railroads, and underground waterways in a unique way, installation works that use streetlights, guardrails and road construction signs in public spaces as materials, and a documentary video of a rat puppet simply walking around Tokyo at night, SIDE CORE creates works by focusing on the unique public nature and the system of cities and intervening / negotiating with them. Their way of expression is constantly expanding and updating, making them an artist in progress not to be missed.

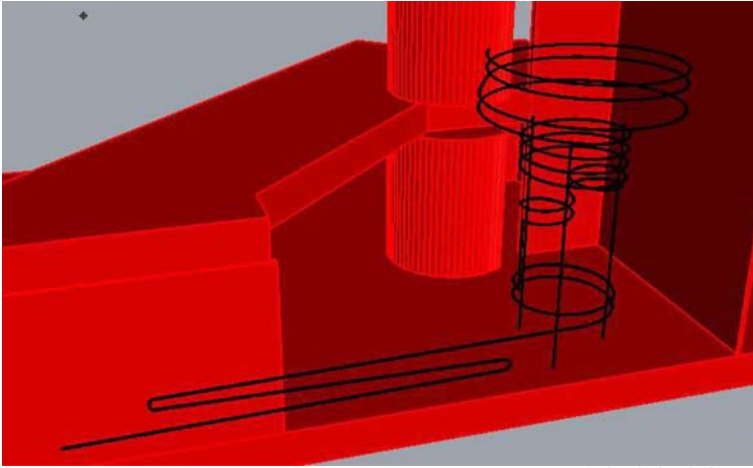
These works are for reference only. They may differ from the actual exhibition.

Someone said, **"In the basement of a certain building in the city, you can hear the murmur of a culverted river late at night."** When we actually visited there, we found that during the daytime we could not hear it because it was blocked by the hustle and bustle of the city, but when the city quieted down at night, we did indeed hear a sound like flowing water. In fact, this may be the sound of wastewater flowing through a sewer pipe. But standing still in the pitch-black basement, you feel as if you are inside your own head, or as if you are asleep but only your consciousness is awake. **Then someone's story, "This is the sound of a river," draws you in, and the endless expanse of the invisible underground water vein vaguely appears in your mind.**

When one spends time underground, in tunnels, in construction sites, on streets in the middle of the night, and in other dark areas of the city, one perceives the shape of the city through one's internal/physical senses, and the city as defined on a map becomes distorted. **This visualization of loophole-like spaces/situations in the landscapes that we normally see in our daily lives spurs us to take action that deviates from the norms of our daily behavior.** However, this is **not the result of our own imagination alone, but rather an act of inheriting a vision of the city that someone once saw** and passing it on. It is a reaction like the butterfly effect, a phenomenon in which a small game born somewhere in the world is incorporated into the urban systems of countries around the world through the actions of people from diverse backgrounds. **Street culture is precisely such a phenomenon in which imagination and actions born from the dark side of the city become a common global sense,** and while maintaining its specificity as a single movement, it has permeated diverse phenomena in unpredictable ways, from literature and film to architecture, urban planning, activism, and art. **WATARI-UM, The Watari Museum of Contemporary Art is a place where such veins of street culture are mixed within the history of art.**

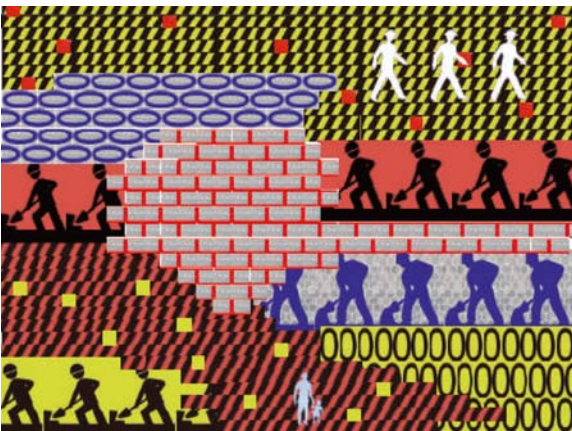
This exhibition will feature a group of works categorized into three themes based on the keywords of our **perspective, action, and storytelling.** In the perspective section shows a new series of three-dimensional works that model urban cycles, primarily using materials from the street. The action section presents video and photographic documentation of actions/expressions that intervene in urban situations and cycles. And the storytelling section features the latest version of "under city," a project that has been ongoing since 2023, exploring Tokyo's underground spaces with skateboards. Exploring the dark side of the city, accumulating small actions, and feeding back noise to the urban landscape. Such a series of actions constitutes **an intervention of the vision of a small unit of individuals into the urban system of Tokyo,** but at the same time, **it is a way to touch the chain reaction of cultural activism that transcends borders and time, and to create a connection with someone unpredictable.**

Main works to be exhibited



A sound installation work in which steel balls roll around inside steel pipes. The theme of this work is the circulatory system hidden inside architecture and cities, such as subways and culverts.

1.

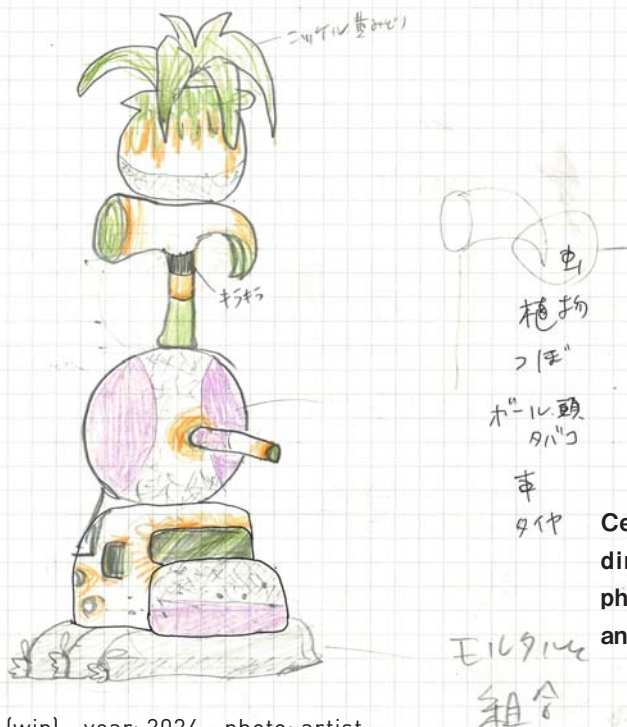


2. A collage of deconstructed and reconstructed construction road signs made of reflective panels. The exhibition wall rotates and shines with the reflection of outside light and spatial lighting.



3. A lighting work using car lights. The light flashes and sounds are played as if the car is running or as if a person's eyes are looking at the car.

3.



4. Ceramic totem pole. A series of three-dimensional works that capture the physical sensation of urban landscapes and express them in soft forms.

4. untitled (wip) year: 2024 photo: artist

1.~4. From plan drawings for the exhibition



dream house year: 2024 photo: Osamu Nakamura

With the Aqualine in the background, this project is to build a house on a small island in Kisarazu. It represents the history of the relationship between people and the city, including the city's transportation infrastructure and people's lives.



rode work ver. under city year: 2023 photo: Tada[yukai]

An installation work of the latest edition of "under city", photographing skaters in various underground spaces in the city. Sound and lighting are made to resonate in the space, installing a perceptual experience of the underground in the exhibition space.

This exhibition is not only be inside the museum, but also develops in the surrounding environment, allowing you to see how their imagination of the city is expanding through art.

Related event

Tour "night walk"

Date: September 13 (Fri.), October 11 (Fri.), November 2 (Sat.) Each 19:00-20:30

SIDE CORE members will explain the history and street art of the city while walking the streets.

- Advance reservation is required. ● Each tour is limited to 10 people.
- Participation fee: ¥1,000 (Discounts for museum members are available)
- Please make reservations at the reception desk on the first floor of WATARI-UM or by e-mail.

Please send your reservation to watarium3@gmail.com with the subject line "night walk" with the following information: (1) Preferred date, (2) Name, (3) TEL number, (4) E-mail address, (5) Membership number (for members only). We will send you a confirmation at least two days prior to the event date. Please pay the participation fee at the reception desk of WATARI-UM on the day of the event.

CONTACT

WATARI-UM, The Watari Museum of Contemporary Art

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website: <http://www.watarium.co.jp/>

Any updates or changes to the content will be published on the official website / SNS as soon as possible.



photo: Shin Hamada

SIDE CORE

Featuring Takasu Sakie, Matsushita Tohru, and Nishihiro Taishi, SIDE CORE launched in 2012. Harimoto Kazunori also participates in the collective as a video director. Unraveling the rules of public space, its practice which unfolds both indoors and out, explores ways to expand expression in urban space with the aim of changing mind-sets, intervening in interstices, and broadening expression and actions, through the lens of street culture.

Solo exhibitions

- "under pressure note" (NADiff A/P/A/R/T, Tokyo, 2022)
- "patchwork my city" (PARCEL, Tokyo, 2022)
- "down to town" (SKY GALLERY(SHIBUYA SKY 46F), Tokyo, 2022)
- "under pressure" (Aomori Contemporary Art Centre(ACAC), Aomori, 2021)
- "pointless overnight , night flows by" (AOYAMA STUDIO, Tokyo, 2019)
- "Room of Shibuya" (SNOW Contemporary, Tokyo, 2018)

Group exhibitions

- "Everything is a Museum" (Kanazawa, Ishikawa, 2024)
- "Hyakunengo Art Festival" (Kisarazu / Sanmu, Chiba, 2024)
- "8th Yokohama Triennale "Wild Grass: Our Lives"" (Yokohama, 2024)
- "Yatsugatake Art Ecology 2023" (Yamanashi, 2023)
- "BAYSIDE STAND" (BLOCK HOUSE, Tokyo, 2023)
- "Oku-Noto Triennale 2023" (Suzu, Ishikawa, 2023)
- "rode work ver. under city" (CCBT Art Incubation Program) (Empty Site next to Meguro Observation Well, 2023)
- "YANBARU ART FESTIVAL" (Okinawa, 2023, 2021)
- "Roppongi Crossing 2022: Coming & Going" (Mori Art Museum, Tokyo, 2022)
- "Reborn-Art Festival" (Ishinomaki, Miyagi, 2022, 2019, 2017)
- "A·Route·Map·II" (Gallery Trax, Yamanashi, 2022)
- "HOKUTO ART PROGRAM" (Nakamura Keith Haring Collection, Yamanashi, 2021)
- "New ways to grow -Artists envision a post-Covid world-" (The University Art Museum, Tokyo University of the Arts, 2021)
- "RIPPLE ACROSS THE WATER 2021" (WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, 2021)
- "Hijisai 2021" (Mashiko, Tochigi, 2021)
- "ALTERNATIVE KYOTO" (Kyotango, Kyoto, 2021)
- "Out of Blueprints by Serpentine Galleries" (NOWNESS, London, 2020)
- "Outdoor Fun! From Picnics to Skateboards" (Ichihara Lakeside Museum, Chiba, 2018)

Others

- Supervision of the special feature "Groundbreaker" for "Bijutsu Techo" (June 2023)
- Planning and advisory of "EASTEAST_TOKYO 2023" (March 2023)